

# Michaelis artist wins Atelier Award

Ms Fritha Langerman, currently organising the annual Michaelis School of Art and Fairheads International Trust Arts workshops and competition at UCT, showed students exactly how to go about it when she was named as one of the five ABSA Atelier Award winners earlier this year.

Ms Langerman, a UCT Fine Arts graduate and also a full-time staff member at Michaelis, creates three-dimensional objects using print technology. Her winning work, *Select, Delete, Copy*, is a series of 24 boxes based on issues around genetic research.

“The fairly monochromatic units contain objects and images in varying degrees of complexity and make use of transparent layers to reveal and obscure underlying layers,” Ms Langerman said, describing her award-winning creation. “The idea of the separate units being that they can be rearranged, simulating a restructuring of the genetic sequence.”



*Artist Ms Fritha Langerman was the only Cape Town winner in this year's prestigious ABSA Atelier Awards.*

The work won Ms Langerman R10000 in prize money. She is the only prizewinner from Cape Town.

Mr Langerman said that the ABSA awards, formerly known as the Volkskas Atelier Awards, is one of the few competitions in South Africa for young artists, and a tightly contested one.

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**T B Davie Lecture** . . . The acclaimed Nigerian playwright, author, poet, political activist and Nobel Prize laureate, Wole Soyinka, will deliver the second T B Davie Lecture this year in the Jameson Hall on Wednesday, August 11, starting at 12h45. The title of his address will be *Arms and the Arts: a Continent's unequal dialogue*. T B Davie Lectures commemorate academic freedom.