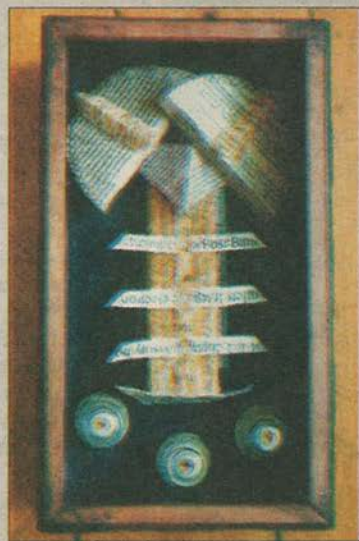


Art pick of the week

Black Boxes; Control Room; Message in a Bottle Association for Visual Arts Until May 4

There are three solo shows on at the Association for Visual Arts. In the Main Gallery, Fritha Langerman presents a mixed-media installation accompanied by a limited-edition book of prints, entitled *Black Boxes*. Langerman's last show at the association, *Code*, was excellent. At the time, it struck me as quintessential art about technology. If memory serves me right, the works consisted of steel and glass boxes containing metallic found objects, and references to DNA and code.

The current show is "a floor piece consisting of 99 shoebox-size units accompanied by a limited-edition book of prints. It



A work by Fritha Langerman

is intended that a new book be created for each venue in which the show is exhibited — in so doing the exhibition becomes organic." The work "deals with issues around modes of cultural

representation, specifically those of anthropological display and language in South Africa."

Judy Moolenschot's *Control Room* also looks intriguing. Among other things, it deals with problems surrounding the notion of the archive, and includes light boxes with "transparent images [that] are layered, creating rich, slightly obscure, three-dimensional tableaux that challenge the viewer to look most carefully, both physically and analytically".

The third artist is Charl Gräbe, whose show *Message in a Bottle* displays sculptural resin blocks that "become objects in themselves, containing symbolic objects, letters and glass shatters, and fragments of a hand-written poem to a lover". They are described as reminiscent of the boxed objects of the surrealist/Dada artist Berger, and the glass art of Max Ernst. — *Chris Roper*

and contemporary strands and how they have impacted on Israeli and Palestinian lives". Until April 20. Tel: 461 8745.

Dorp Street Gallery, 176 Dorp Street, Stellenbosch. *David's Choice* is a selection of works by artists including Hannes Hars, Liza Hugo, Hennie Meyer and Hannes van Zyl. Until May 1. Tel: 887 2256.

Elsie Balt Art Gallery, Evita se Perron, Darling. See new art work by Susan Kemp. Until April 30. Tel: (022) 492 2831/51.

The Framery Gallery, 67a Regent Road, Sea Point. See

paintings by Bill Mitrovic, Beezy Bailey, Jenny Nothard, Herbert Wiedergut, Elizabeth Robertson, Tyrone Appolis and others. Tel: 434 5022.

★ **João Ferreira Fine Art**, 80 Hout Street, Cape Town. There are two interesting-looking shows on here. Delise Reich, who is a ceramic sculptor, contributes *Fowl Play* and *Other Capers*, works that are "accurately rendered animal forms with unexpected anthropomorphic twists, which lead to a rueful recognition of the universal foibles and fallibility of human nature". Julia Tiffin's *Buried Alive* comprises

photographs of objects buried and then unearthed. "The photographs do the work of remembering: destroying fact, writing the stories that become the truths of the present, bringing the past to life again". Until April 27. Tel: 423 5403.

Le Bazaar Gallery, 98 Long Street. *Contrasts* presents a French focus on South African design. Among others, Véronique Sharp shows new paintings, Tim Glasby displays pencil portraits of East London people and Carlos Garcez shows erotic ostrich eggs. Until May 26. Tel: 426 5595.

★ **Michaelis Gallery**, 37 Orange Street. The gallery presents an interactive multimedia work by New York artist William Scarbrough entitled *The Trials of Dr Kawalski*. From April 22 to May 3. Tel: 480 7107.

★ **The Photographers Gallery** za, 87 Kloof Street, Gardens. *Child Soldiers: Sierra Leone, 2001* is 10 evocative black-and-white photographs by Guy Tillim. Gallery hours: 10am to 5pm daily; Saturdays from 10am to 1pm. Tel: 422 2762.

Picto Gallery, 11-13 Bree Street. *Liquid Life* features black-

and-white photographs by Tracey Derrick. "All the important moments in human life are wet. From the breaking waters of birth, to the liquid putrefaction of death; from the genital leaking of lust to the orgasmic flood; from wet kiss to bloody murder." Until May 31. Tel: 419 6290.

★ **Rose Korber Art Consultancy**, 48 Sedgemoor Road, Camps Bay. On show are new works by William Kentridge, John Kramer, Robert Slingsby, Nina Romm and Penny Stutterheim. The exhibition runs until the end of April. Tel: 438 9152.

Sasol art museum, University of Stellenbosch, 52 Ryneveld Street. *Photo/Art* comprises photographically based art works by staff and students in the university's fine art department. Works by students are shown under the title *Excess*, and the works by staff reflect their broad teaching areas, such as fine art, metal design, visual communication design and art theory. Until April 28. Tel: 808 3691.

Slave Lodge, Adderley Street. On World Book Day, April 23, the new Alexandrian library in Alexandria, Egypt, will be inaugurated. As part of this, the Egyptian Society is holding a series of lectures at the Baxter and an exhibition called *Alexandria in Cape Town*, with the emphasis on books and literacy. More information about the lectures: Tel: 712 9471/083 441 0003.

South African museum, 25 Queen Victoria Street, Cape Town. The museum is showing a display that features engraved ochre pieces and bone tools that are about 77 000 years old. Weekdays from 10am to 5pm. More information: Tel: 424 3330.

South African National Gallery, Government Avenue, Cape Town. *The Loom of Life:*

African Attire from The Iziko Collections shows how textiles and natural materials are transformed into costume with a uniquely African aesthetic. Until July 31. *The Art Kites Project 2002* features work by Kevin Brand, Jean Doyle, Gavin du Plessis, Velle Soha, Louis Jansen van Vuuren, Angela Macpherson, Billy Mandindi, Thembeqa Qangule, Solomon Siko, Jill Trappler and Mandla Vanyaza. The artists have decorated Japanese rokkakau kites, six-sided kites traditionally used for kite battles. The exhibition is in aid of the Cape Mental Health Society. Until April 21. Tel: 465 1628.

South African National Gallery Annexe, Government Avenue, Cape Town. *Ukuzoba* is an exhibition by 12 young black South African artists of work produced in a workshop at the Community Arts Project. Until April 21. Tel: 465 1628.

★ **University of Stellenbosch Art Gallery**, corner of Dorp and Bird streets, Stellenbosch. James Webb's *Phonosynthesizer* examines the relationship between technology and nature, using digital errors and technological "noise". Listeners are able to roam around the part landscape, part dreamscape, and experience the accidental meshing of sound into fresh aural territories. A highlight is *Prayer*, looped recordings of different prayers played in a room containing underfelt and speakers. It's an eerie experience, watching naked technology at work in the olde-worldly ambience of the gallery. Until April 25. Tel: 808 3524.

★ **Recommended.**

Details to Chris Roper on Fax: (021) 448 0118 or e-mail textwork@mweb.co.za one week before publication

MAIL + GUARDIAN - 19.04.2002