

Art to honour city's women

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Staff Reporter

PHOTOGRAPHS of women are needed for a sculpture to be placed in the city centre by year-end.

The sculpture, which will be placed at the intersection of Shortmarket Street and St George's Mall, requires photographs of 24 women who are willing to have their photographs taken, and to give their occupations.

Women can go to the intersection from 11am to 2pm tomorrow to have their photographs taken and fill in a form.

"The participants do not have to give their full names but will have to be prepared to have their image used in the work and reveal their occupation. It will only take five minutes," said Fritha Langerman, a senior lecturer at the Michaelis School of Fine Art at the University of Cape Town.



It's a walkover: a superimposed image shows how the sculpture to honour women will look in St George's Mall.

The sculpture, called *Come to Pass*, is in the form of a compass and clock and refers to time and space.

The materials to be used in the sculpture are glass, steel, aluminium discs, engraved and cast manholes, and glass cat's eyes.

The photographs will be placed in the sculpture.

The project, designed by Langerman and Katherine Bell, an artist at

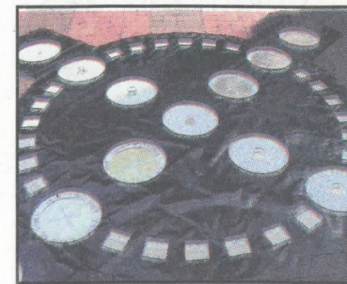
Stellenbosch University, is concerned with the lack of visual representation of women in the city and the sculpture reflects the construction of history through different models.

Langerman said: "The sculpture is part of colonial history in Cape Town. There is a lack of monuments representing women. The sculpture does not focus entirely on women but we want to include ordinary

women. We did a survey last year and a range of people were interested."

The work was this year's winner of the Cape Town Public Sculpture Competition.

Previous winners in the competition were John Skotnes's *Mythological Landscape* in Thibault Square and Brett Murray's *Controversial Africa* at the intersection of Waterkant Street and St George's Mall.



Mall honour: a mockup of the sculpture.