



■ Above: Katherine Bull and Fritha Langerman's collaborative effort.

■ Above right: Kevin Brand's sculpture took him into the final three.

■ Right: The sculpture by Paul Edmunds.



Sculptors whittled down...

Staff Reporter

The finalists in the third Third Cape Town Public Sculpture Competition are Kevin Brand, Katherine Bull and Fritha Langerman – for their collaborative piece – and Paul Edmunds.

Mr Brand, Ms Bull and Ms Langerman lecture in various tertiary art institutions in Cape Town. Mr Edmunds writes for the website artthrob as well as practising as a full-time artist.

In choosing from more than 70 maquette entries from around South Africa and abroad, the six judges – Alan Alborough, Rayda Becker, David Brown, Marilyn Martin, Melvyn Minnaar and Zwelethu Mthethwa – identified the finalists, who will be asked to make a further, more detailed presentation of their sculptures for the site on the corner of St George's Mall and Shortmarket Street in the city centre. This will take place within the next few months, after which a winner will be chosen. The winning artist will then have a year in which to create and install the winning sculpture.

The aim of the competition is to enhance the city while creating a "walkway" of public sculptures. Interest in the competition has grown over the years – the first took place in 1992, the second in 1998. This is seen in the higher number of maquettes received from an increasingly diverse cross-section of artists

from all over the country.

The JK Gross Trust made R120 000 available for the competition – R80 000 set aside for the creation and installation of the sculpture and R40 000 prize money for the winner.