



ANGELO KALMEYER

First for women: Cape Town's first public sculpture by women, *Come to Pass*, will be officially unveiled today.

Sculpture comes to pass

CAPE Town's first public sculpture designed by women is to be officially unveiled at the intersection of St George's Mall and Shortmarket Street today.

The sculpture, dubbed *Come to Pass*, is the creation of artists Fritha Langerman and Katherine Bull, and was made possible by the JK Gross Trust.

Langerman, senior lecturer at the Michaelis School of Fine Art at the University of Cape Town, said the sculpture was in the form of a compass and clock and referred to time and space.

She said the sculpture was a response to the construction of history and is seen as a

CINDY MATHYS

memorial and record of the past and present.

It contains the portraits of 24 women, who were interviewed at the site in September.

"There were a whole range of women in Cape Town that day who work in the city. There were taxi drivers, someone who works for Metrorail and traders," said Langerman.

The sculpture also includes the subjects' names and occupations.

The materials used were glass, steel, aluminium discs, engraved and cast manholes, and glass cat's eyes.