



Peter Clarke (b.1929). *Figures on Road* (1962). Woodcut.

THE ART OF THE RELIEF PRINT

Opens 14 July
Room 8

This exhibition, drawn from the Permanent Collection, traces the history and development of relief prints, and provides insight into how they are made and produced. Included in the exhibition are outstanding examples of woodcuts, wood engravings and linocuts.

Some of the earliest prints on display include woodcuts by Michael Wohlgemut (1434–1519), Albrecht Dürer (1471–1528) and Lucas Cranach (1472–1553). Works by contemporary artists like Peter Clarke (b.1929) and Alice Goldin (b.1925) are also on display, as well as a representative selection of relief prints by artists associated with the Rorke's Drift art centre.

The art of the traditional Japanese woodcut is illustrated by a selection of works by, amongst others, Utamaro and Hiroshige.

Enquiries: Joe Dolby, Tel. 021 467 4682 or email jdolby@iziko.org.za.

SUBTLE THRESHOLDS: THE REPRESENTATIONAL TAXONOMIES OF DISEASE

25 July 2009 to March 2010

This exhibition by artist, Fritha Langerman, aims to draw attention to some of the contemporary debates surrounding biomedical visual and material culture. Drawing on the collections of the Iziko South African Museum, the University of Cape Town, the Wits Adler Museum, and including new works by the artist, the exhibition is primarily concerned with the visual representation of disease.

Situated in the gallery between the social history and natural history displays, the exhibition aims to create a conceptual bridge between the two areas within the museum by presenting a complex visual network of the inter-relationships between zoological, human and microbial worlds. In doing so, *Subtle Thresholds* seeks to expose some of the cultural and historical mythologies that have contributed to the perception of disease as a state of otherness and separation.

Enquiries: Hamish Robertson, Tel. 021 481 3897 or email hrobertson@iziko.org.za.

