

by Iziko Photographer, Carina Beyer, unless acknowledged otherwise.

AFRICAN MUSEUM

Wasp

September

This exhibition highlights the presence of two predatory alien wasps in South Africa. The European yellow (Vespa germanica) and the European paper wasp (Polistes dominulus) are large, social wasps constructing paper nests. They have potent venom, inflicting painful stings and are a threat to the local economy and environment. Both are pests and an incidental threat to picnickers as they are protein engorgers, attracted to sugary substances, and sting readily if disturbed. These invasive species have a potential impact on local ecosystems through prey competition; on the honey industry as they hunt bees; and on the wine and fruit industry through fruit feeding damage and subsequent secondary fungal infection. Enquiries: Simon van Noort, Tel. 021 481 3865 or email svannoort@iziko.org.za

R-A-T: An Associative Ordering Until 8 December

Curated by Fritha Langerman, this exhibition uses *Rattus norvegicus*, the brown rat, as a means to explore the representation of species within museums of natural history. Rather than a discrete display, R-A-T is an exhibition dispersed throughout the museum. Furtively making its way into disused corners and cabinets, this spread introduces the rat in relation to ranging themes, suggesting manners in which museum display impacts on the understanding of species. Enquiries: Fikiswa Matoti, Tel. 021 481 3897 or email fmatoti@iziko.org.za

On permanent exhibition

Virtual Earth features a Gaiasphere, an interactive digital theatre in the form of a large back-projected hemisphere. From a touch screen, visitors are able to select different views of our changing Earth.

African Dinosaurs tells the story of dinosaurs from an African perspective. Realistic dioramas of ancient Karoo landscapes with fleshed-up reconstructions of some of our South African dinosaurs help bring the fossils back to life.

Enquiries: Fikiswa Matoti, Tel. 021 481 3897 or email fmatoti@iziko.org.za

IZIKO SLAVE LODGE

Words of Slaves: Places of Memory Until 30 September

The exhibition is the result of collaboration between the French photographer, Philippe Monges and The Shackles of Memory (Les Anneaux de la Mémoire), based in Nantes in France. It traces the legacy and history over some 400 years of the Atlantic Slave Trade, from enslavement of people in the African interior and construction of slave forts by Europeans on the coast; to the journeys of death on European slave ships; the exploitation and decimation of slaves in the high-profit colonial sugar plantations of the Caribbean; the resistance and fight to escape their enslavement by slave men and women; ending with the wealthy and grand homes of European slave traders in Nantes and other French towns.

Enquiries: Paul Tichmann, Tel. 021 467 7215 or email ptichmann@iziko.org.za

"Labels" an artwork installation by Siemon Allen Until 15 January 2014

The installation "Labels" comprises record covers, disks and other images relating to music, and functions as a historical record of South Africa's musical past, reflecting on famous as well as forgotten musicians. The installation also serves as a marker of time, change, politics and culture in the country. Siemon Allen, a South African artist who lives and works in the United States, has exhibited extensively internationally and in South Africa.

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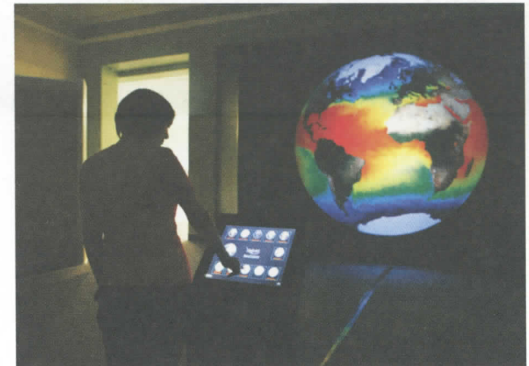
Oliver Reginald Tambo: The modest revolutionary Until March 2014

This exhibition about the African National Congress leader and politician, Oliver Tambo, is produced by the Apartheid Museum. Tambo, along with Nelson Mandela and Walter Sisulu, were founding members of the ANC Youth League in 1943. Tambo headed the ANC's Mission in Exile and led the

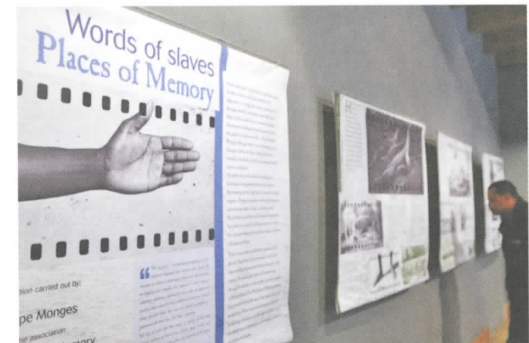
Cover Image: Mary Sibande. *A terrible beauty is born*, (2013) (Detail). Digital pigment print, 3270 x 1118 cm. Image courtesy of Gallery MOMO. From the 2013 Standard Bank Young Artist Award - Mary Sibande exhibition, Iziko South African National Gallery.



Above: The European paper wasp, *Polistes dominulus*, face front. Part of the *Alien Wasps* exhibition, at the Iziko South African Museum. Photograph by Simon van Noort.



Above: A visitor to the Iziko South African Museum interacts with the *Virtual Earth* Gaiasphere.



Above: *Words of Slaves: Places of Memory* traces the legacy of the Atlantic Slave Trade. On display at the Iziko Slave Lodge.