

WHAT'S HOT...

PETER FROST

HOT but not that hot – recommendable entertainment is thin on the ground this weekend.

Highlight is an art happening; Fritha Langerman's exhibition *The Dissection* opens on Sunday night 6pm at the Good Hope Gallery in the Castle. Part of the masters works which won her a distinction last year, the work is concerned with the body as a site of anxiety and Langerman is particularly interested in issues around control and fragmentation of the body image. She represents this with quasi-collage images; mainly 18th and 19th century medical images, drawn from engravings, overlaid with semi-transparent images. Her prints take traditional printmaking into new areas; she uses screenprinting and etching and prints onto fabric and other materials.

The exhibition will be opened by SANG director Marilyn Martin.



TELEVISION treats are headed by Harold Pinter's small screen adaptation of his play *Betrayal* starring Jeremy Irons, Ben Kingsley and Patricia Hodge on NNTV, Saturday at 11.30pm. Pinter, along with Tennessee Williams, is one of the few playwrights whose work succeeds on television and David Jones' 1982 production should be a must for drama lovers. And NNTV's 9.10pm Cinema, Cinema film *Peyton Place* starring Lana Turner is the classic 1957 tale of the small New England town that's not as innocent as it seems.



ON THE big screen the Labia serves up the *crème*; the Bukowski two, as they may become known, are *Cold Moon* and *Crazy Love*. Both take different approaches to Charles Bukowski short stories about alienation, necrophilia and shattered innocence.

Art

De Jongh exhibition at Kirstenbosch

IAIN MACDONALD

AN exhibition of prints called *The Dissection* by Fritha Langerman will open at the Good Hope Gallery at The Castle on January 14.

The exhibition, in association with the William Fehr Collection, will feature works submitted by the artist for her Master of Fine Arts degree at the Michaelis School of Fine Art, UCT. It runs until February 2.

It will run together with an exhibition of sculptures called *Illusions Of Identity* by Bernadette Searle, which were also submitted by the artist for her Master of Fine Arts degree.